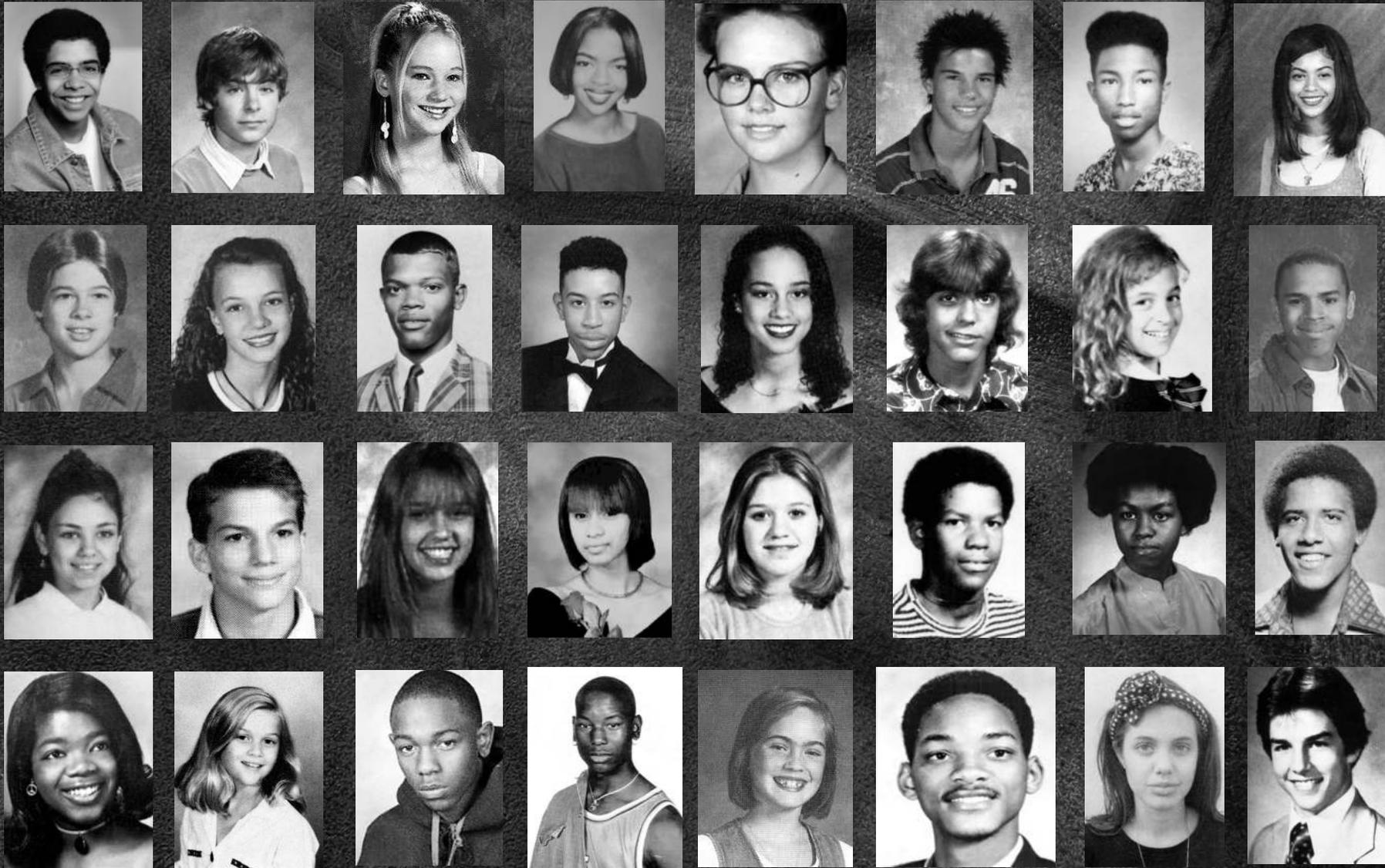


AN UNEXPECTED VISIT TO BRING THE FUTURE, FROM THE PAST.

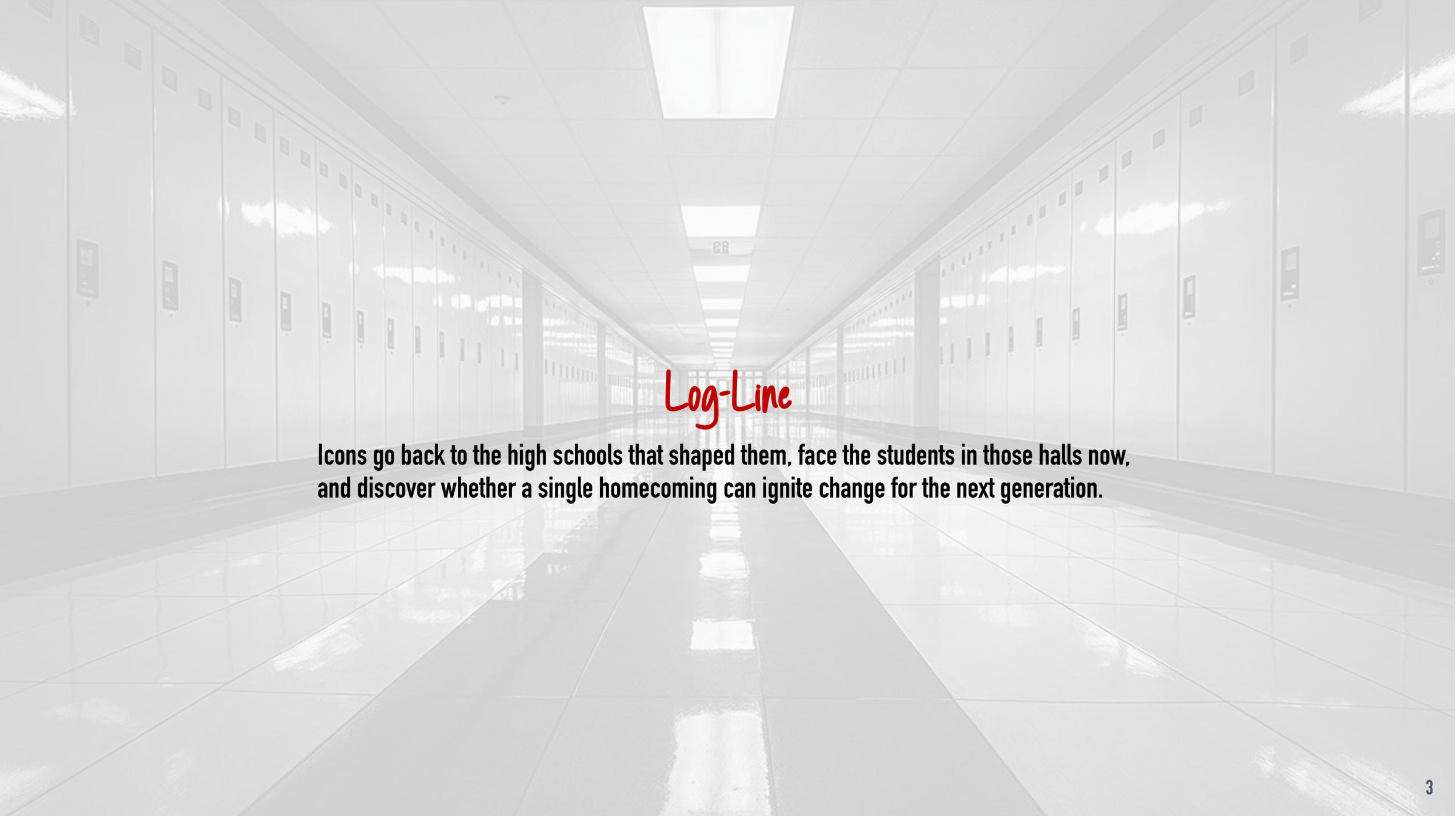
HOMECOMING

LIFE CHANGING
A Television Event Created by:
DISRUPT MEDIA

2016



Once, we were just kids with dreams and doubts. Today, they'll return to remind students that the future is wide open, and they'll be the voice they wish they had back then.



Log-Line

Icons go back to the high schools that shaped them, face the students in those halls now, and discover whether a single homecoming can ignite change for the next generation.

Leaders Speak On Arts in Education

"ART EDUCATION HELPS BUILD ACADEMIC SKILLS AND INCREASE ACADEMIC PERFORMANCE, WHILE ALSO PROVIDING ALTERNATIVE OPPORTUNITIES TO REWARD THE SKILLS OF CHILDREN WHO LEARN DIFFERENTLY."

– Gavin Newsom, California Governor

"IT IS IN APPLE'S DNA THAT TECHNOLOGY ALONE IS NOT ENOUGH, IT'S TECHNOLOGY MARRIED WITH LIBERAL ARTS, MARRIED WITH THE HUMANITIES, THAT YIELDS US THE RESULTS THAT MAKE OUR HEART SING."

– Steve Jobs, Macintosh / Apple Founder

"I BELIEVE THAT THE GREATEST GIFT YOU CAN GIVE YOURSELF IS THE GIFT OF LEARNING. ARTS IN EDUCATION ARE CRITICAL BECAUSE THEY HELP TO DEVELOP A SENSE OF WONDER, CREATIVITY, AND IMAGINATION IN STUDENTS. THESE ARE THE QUALITIES THAT DRIVE INNOVATION AND LEAD TO THE PROFOUND CHANGES OUR WORLD NEEDS."

– Oprah Winfrey, Media Mogul

"I BELIEVE ARTS EDUCATION IN MUSIC, THEATER, DANCE, AND THE VISUAL ARTS IS ONE OF THE MOST CREATIVE WAYS WE HAVE TO FIND THE GOLD THAT IS BURIED JUST BENEATH THE SURFACE. THEY (CHILDREN) HAVE AN ENTHUSIASM FOR LIFE A SPARK OF CREATIVITY, AND VIVID IMAGINATIONS THAT NEED TRAINING – TRAINING THAT PREPARES THEM TO BECOME CONFIDENT YOUNG MEN AND WOMEN."

– Richard W. Riley, Former US Secretary of Education

HOME COMING: Series Overview

HOME COMING is a one-hour, docu-series where world-renowned artists return to the high schools that shaped them. With intimate access before, during, and after their visits, we follow these icons as they confront their teenage selves, engage with students, and confront the realities of today's education system.

HOMEcomings: Icons Return.

Each episode captures the emotional collision of past and present. From quiet reunions with former teachers to conversations with students, we witness stars stripped of their celebrity veneer – vulnerable, reflective, emotional and deeply personal.

- The Homecoming Experience

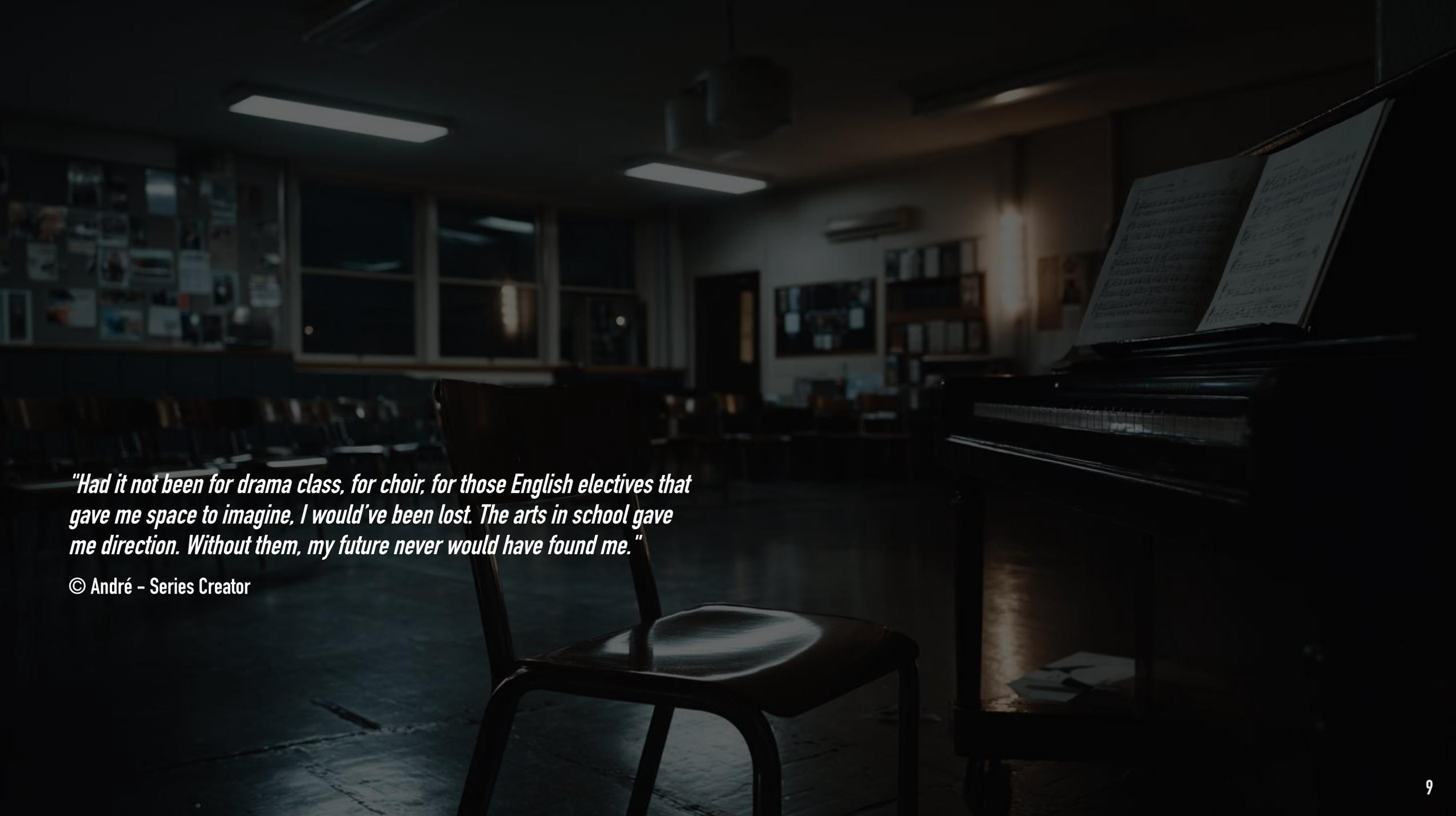
HOME COMING: Students Rise.

Students steer the ship and drive the conversation. In assemblies and small groups, they speak freely about school, life, and their futures. Guests listen, push, and trade stories with the aim that conversation leads to action.

- Engaging the Students

HOMEcomings: Education Reimagined.

HOMEcomings isn't nostalgia. It's about using power and prestige to rewrite the future, proving that the power of education and the arts can ignite change, when icons return, listen, and lead with authenticity.

A dimly lit school music room. In the foreground, a black piano is partially visible on the right, with sheet music resting on its stand. A black chair is positioned in front of the piano. The background shows rows of wooden chairs and a bulletin board covered in papers. The room is illuminated by overhead fluorescent lights, creating a soft, ambient glow.

"Had it not been for drama class, for choir, for those English electives that gave me space to imagine, I would've been lost. The arts in school gave me direction. Without them, my future never would have found me."

© André - Series Creator

HOME COMING: The Open Symposium + Concert

Open Symposium

Students speak freely about school, life, and their future, no teachers in the room. Artists guide the dialogue, asking the questions they wish someone had asked them at that age.

Insight into Student Life

From self-esteem to facilities to social pressure, the conversation surfaces what students actually face, will be useful for the audience and the community.

Sequestered Observation

Faculty and administrators observe from a separate space to hear students speak without filters and fear.

Post-Symposium Action

Afterward, the artist sits down with teachers and leaders to turn talk into action. Ideas become commitments. Promises become signatures.

Concert and Fundraising

The episode crescendos with a benefit concert. The artist, special guests, and even students take the stage. Music raises not just money but morale, visibility, and hope. Funds flow directly to books, equipment, staff, and programs.

Community Involvement

Partners add scholarships and in-kind support, turning a show into a community push.



Episode: Pilot (1 Hr)
Title: Return of
The Saint



SCHOOL: Alain Leroy Locke High School - Los Angeles,
CA.

SEGMENT 1: Tyrese Career Package

We open with Tyrese's career in reverse - blockbuster films, platinum records, iconic moments -
rewound back to the very start. The story lands at Locke High School, where his journey began.

Subject: Tyrese Gibson

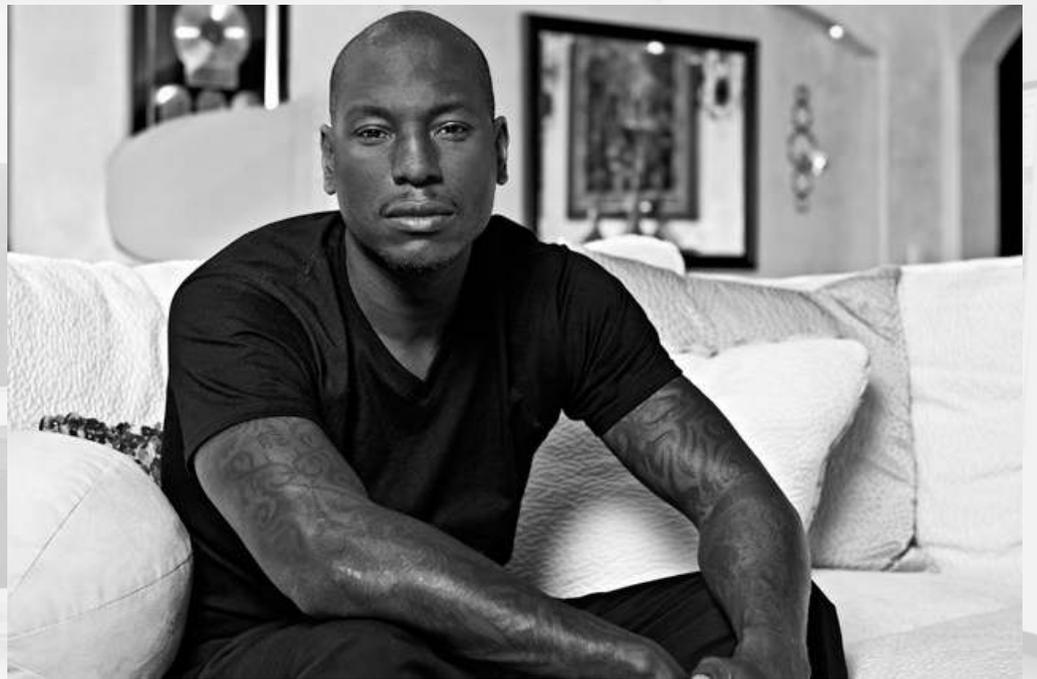
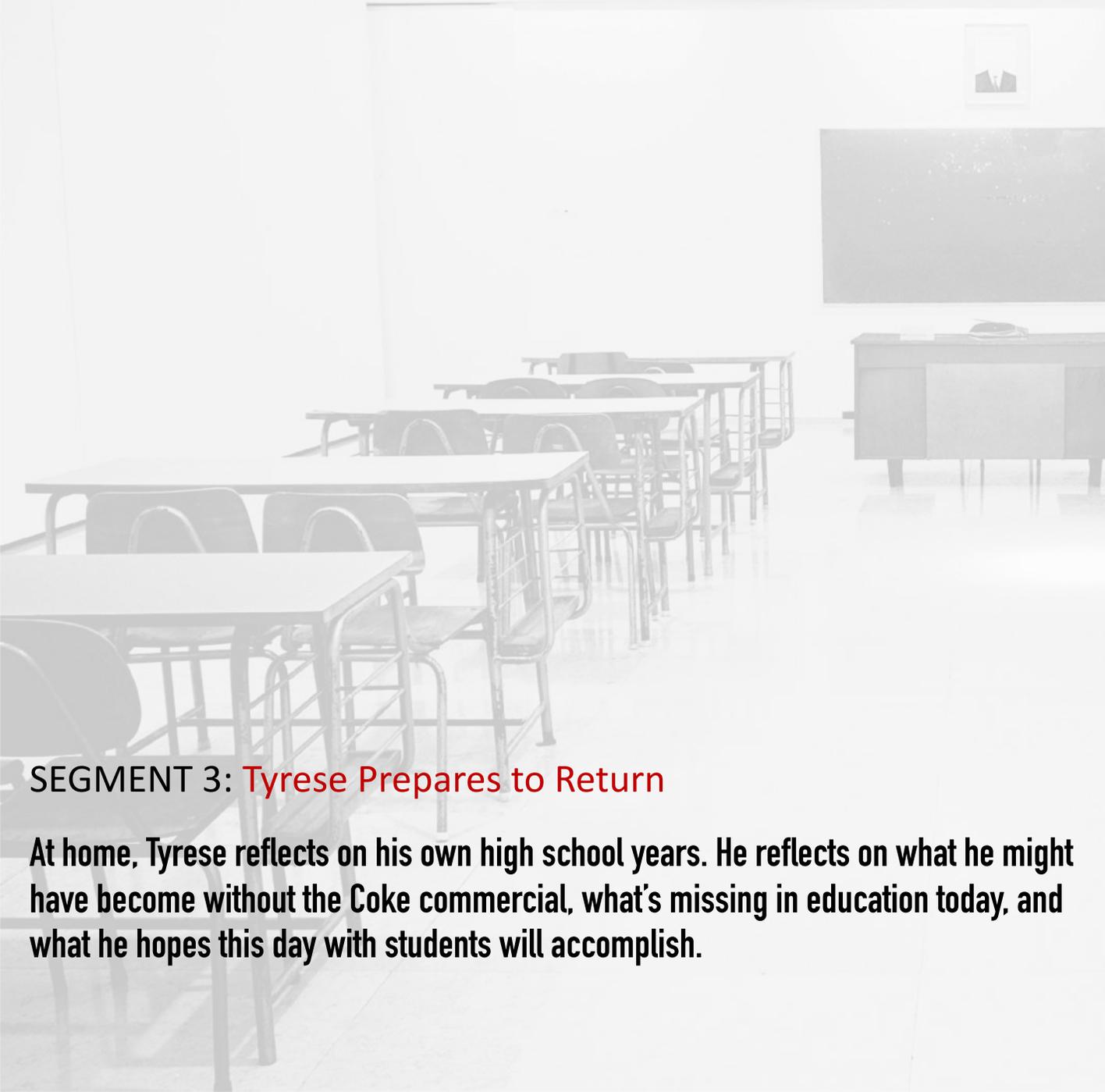
At the end of Segment 1, the audience will get to re-experience the very first time the world was introduced to Tyrese in his Coca-Cola commercial in 1994.



NARRATION: 20+ years ago, Tyrese was just a boy, with big dreams, in high school and was given a chance of a lifetime. He was afforded an opportunity that most never get.

SEGMENT 2: Locke High School Statistics Package

Cut to Locke High itself: footage of crowded halls, peeling paint, students navigating daily life. Voiceover lays out declining resources and graduation rates, the baseline for Tyrese's return.



SEGMENT 3: Tyrese Prepares to Return

At home, Tyrese reflects on his own high school years. He reflects on what he might have become without the Coke commercial, what's missing in education today, and what he hopes this day with students will accomplish.



SEGMENT 4: **No Faculty Allowed**

Handmade signs mark the rule: **NO FACULTY ALLOWED**. Hundreds of students fill the auditorium, buzzing with anticipation. Unknowing of who the "special guest" they are about to meet is.

On stage, a student panel waits to represent their peers, voices free to speak the unfiltered truth.





SEGMENT 4b: **The Journey Back**

Tension builds as Tyrese walks the grounds and hallways. Cameras catch his excitement, equal to his sense of purpose. When he enters, the students erupt. Tyrese joins the panel.





SEGMENT 5: **Symposium**

Ground rules are simple: speak freely; staff sits this one out. The room gets emotional, and Tyrese reminds them he once sat in those seats.

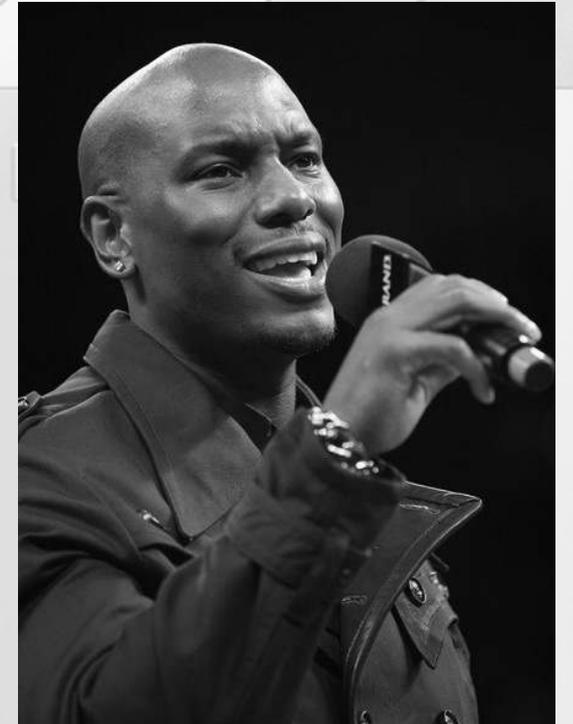


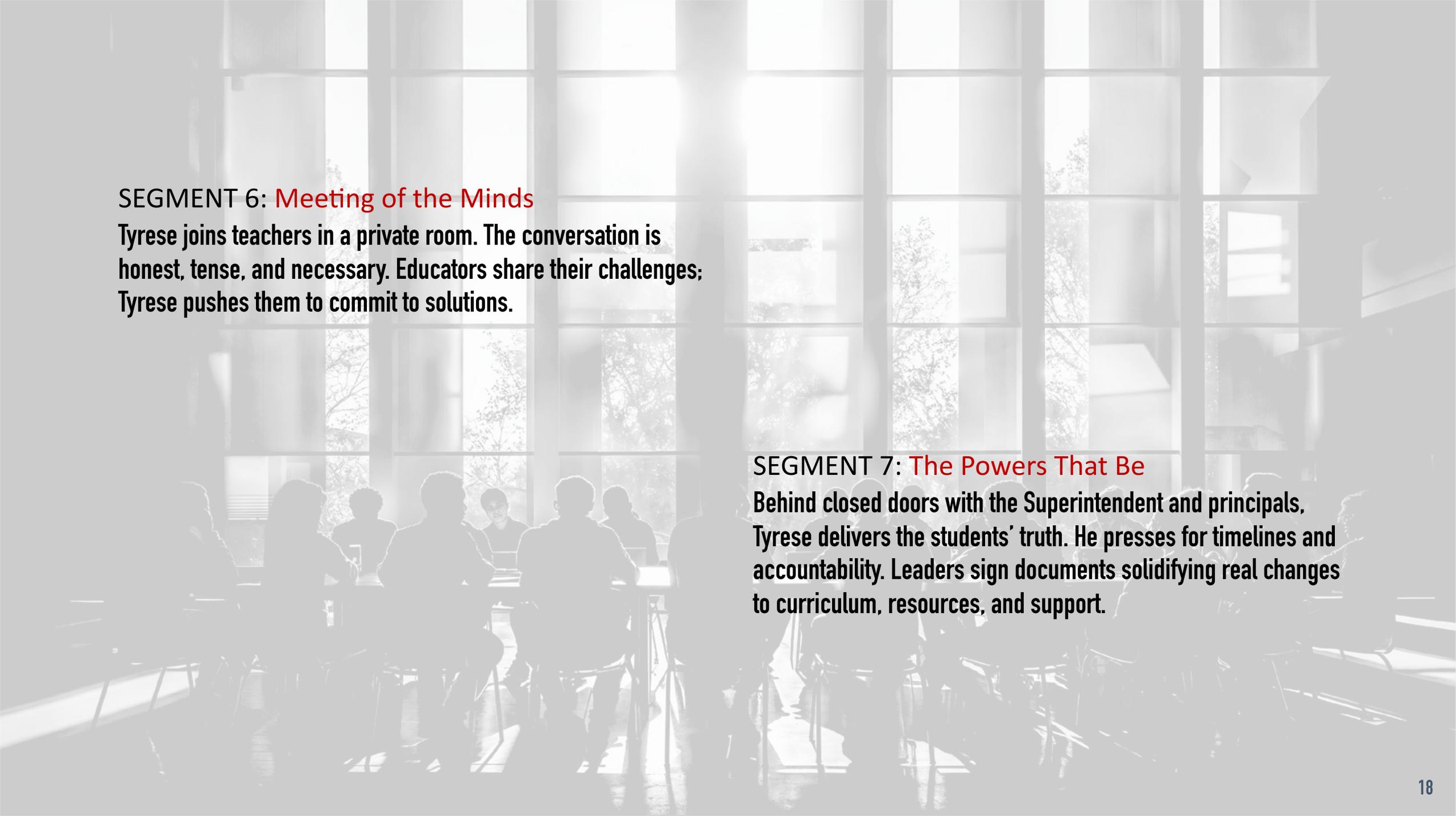
SEGMENT 5b: **Faculty Room**

In a separate room, teachers and administrators watch it unfold. They hear student's frustrations and dreams in real time.

SEGMENT 5c: **Symposium Commencement**

Tyrese closes the session with words of empowerment, reminding students that as his life is an example, that change begins with faith, perseverance, and action. Teaching them to turn struggle into strength.





SEGMENT 6: **Meeting of the Minds**

Tyrese joins teachers in a private room. The conversation is honest, tense, and necessary. Educators share their challenges; Tyrese pushes them to commit to solutions.

SEGMENT 7: **The Powers That Be**

Behind closed doors with the Superintendent and principals, Tyrese delivers the students' truth. He presses for timelines and accountability. Leaders sign documents solidifying real changes to curriculum, resources, and support.

SEGMENT 8: **HOMECOMING**

That night, Tyrese takes the stage with surprise celebrity guests. Students join him to perform. The crowd is electric, a community united by music and purpose. Tyrese presents checks from sponsors to fund teachers, technology, and new programs. The concert closes with a theme song of Homecoming, echoing the day's message:

...change is possible



SEASON 1: EPISODES



Episode: 2

Title:

A Euphoric Start

Subject: **Zendaya Coleman**

**Oak Park High School
CALIFORNIA**



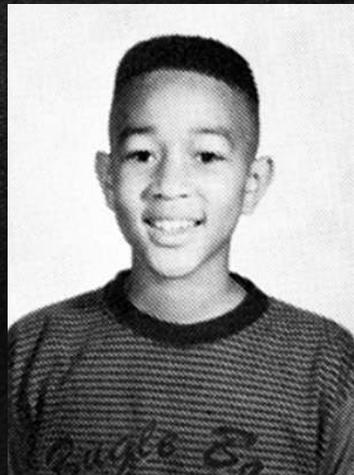
Episode: 3

Title:

Born Which Way

Subject: **Stefani Germanotta**

**Convent of the Sacred Heart
NEW YORK**



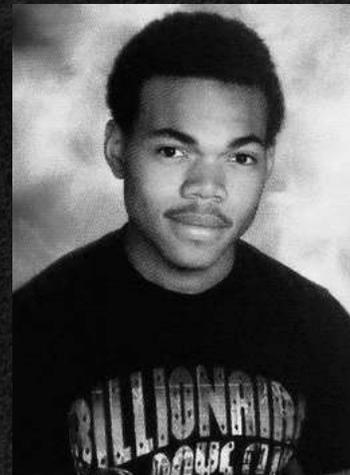
Episode: 4

Title:

Where Legends are Made

Subject: **John Stephens**

**North High School
OHIO**



Episode: 5

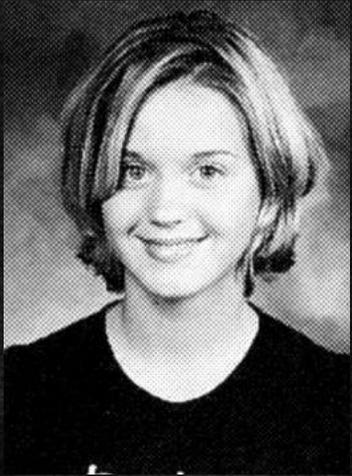
Title:

Keeping Up With the Jones'

Subject: **Chancellor Bennett**

**Jones College Prep High School
CHICAGO**

SEASON 1: EPISODES



Episode: 6

Title:

California Girl

Subject: **Katherine Hudson**

**Dos Pueblos High School
CALIFORNIA**



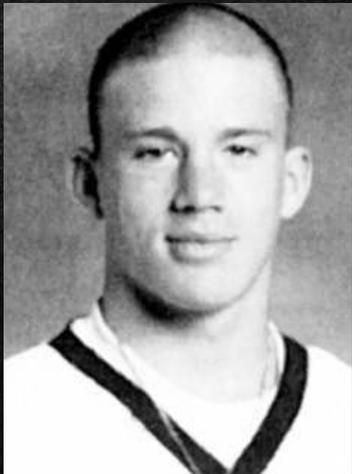
Episode: 7

Title:

Keys To Success

Subject: **Alicia Cook**

**Professional Performing Arts School
NEW YORK**



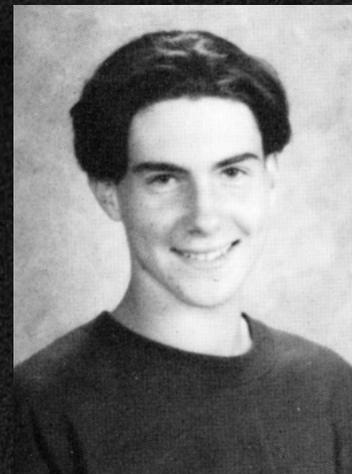
Episode: 8

Title:

How To - Step Up

Subject: **Channing Tatum**

**Gaither High School
FLORIDA**



Episode: 9

Title:

Moves Like Adam

Subject: **Adam Levine**

**Brentwood High School
CALIFORNIA**

SEASON 1: **EPISODES**



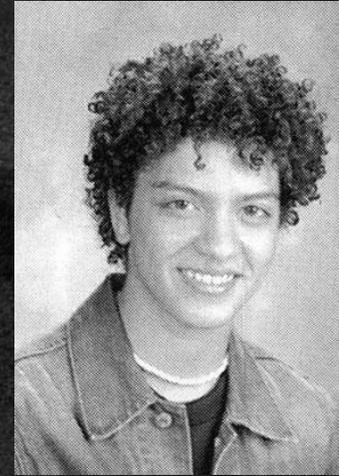
Episode: 10

Title:

A Toast with Bacardi

Subject: **Belcalis Marlenis
Almánzar**

**LaGuardia High School
NEW YORK**



Episode: 11

Title:

To Mars and Back

Subject: **Peter Hernandez**

**Pres. Theodore Roosevelt High School
HAWAII**



Episode: 12

Title:

A Rare Stone

Subject: **Emily Stone**

**Xavier College Prep High School
ARIZONA**



Episode: 13

Title:

Back To The Block

Subject: **Jennifer Lopez**

**Preston High School
NEW YORK**

SEASON 2: EPISODES

Subject: Michelle Obama | Barack Obama – 2-Hour Episode

Subject: Madonna

Subject: Taylor Swift

Subject: Usher Raymond

Subject: Melissa Viviane Jefferson (Lizzo)

Subject: Jimmy Donaldson

Subject: The Kardashians

Subject: Billie Eilish

Subject: Sydney Sweeney

Subject: Bronny James

Subject: Jackman Thomas Harlow

(Jack Harlow)
Subject: Marshal Mathers

Subject: Beyoncé Knowles

SEASON 3: EPISODES

Subject: Aubrey (Drake)
Graham
Subject: Isis Gaston (Ice
Spice)
Subject: Sabrina Carpenter
Subject: Denzel Washington
Subject: Austin Richard Post (Post
Malone)
Subject: Megan Pete (Megan Thee
Stallion)
Subject: Harry Styles
Subject: Kendrick Lamar
Duckworth
Subject: Michael Bakari Jordan
Subject: Noah Beck
Subject: Benito Antonio Martínez Ocasio
(Bad Bunny)
Subject: Lauren Palmer (Keke
Palmer)
Subject: Amala Ratna Zandile Dlamini
(Doja Cat)

SEASON 4 [INTERNATIONAL]: EPISODES

Subject: Adele Adkins (Adele) London
Subject: Abel Makkonen Tesfaye (The Weeknd) Canada
Subject: Robyn Fenty (Rihanna) Barbados
Subject: Shakira Isabel Ripoll (Shakira) Colombia
Subject: Juan Luis Londoño Arias (Maluma) Medellín
Subject: Rosalía Vila Tobella (Rosalía) Barcelona
Subject: Damini Ebunoluwa Ogulu (Burna Boy) Nigeria
Subject: Celine Dion (Celine Dion) Quebec
Subject: Michael Omari Owuo Jr. (Stormzy) London
Subject: Dua Lipa (Dua Lipa) Kosovo / London
Subject: Edward Sheeran (Ed Sheeran) Suffolk
Subject: L'Alisa Manobal (Lisa - BLAKCPINK) Thailand
Subject: Jeon Jung-kook (Jungkook) London
BTS)

To Enroll

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